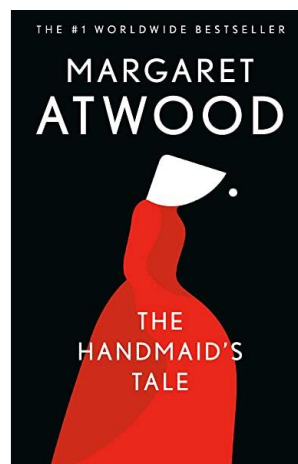
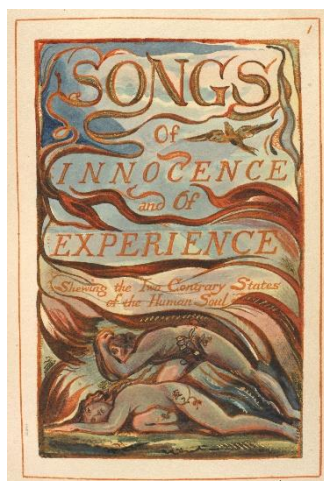
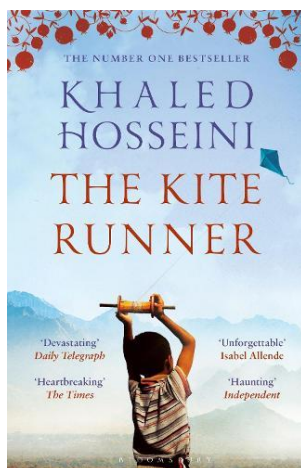
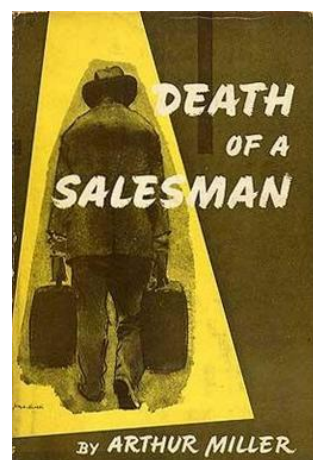
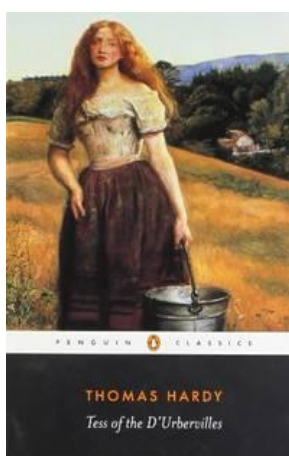


Full name:.....

Y11 to Y12 English Literature AQA



Transition Project Booklet

What course do we offer at TDA?

- We study AQA 7717 English Literature (B), which is a course studying both literary independent writing skills and applying them to set texts.
- You will study a wide range of texts, spanning from 1880's to early 2000's. You will study a range of literary forms including plays, novels and poetry.
- It is a terminal course, meaning you will only sit formal exams at the end of Y13 (No AS levels) alongside a coursework aspect.
- The key theme linking all of the course texts is 'Tragedy' and 'Social/political'.

Here is an overview of what you will study on the course:

You will study 7 texts:

- Othello, by William Shakespeare
- Tess of the D'urbervilles, by Thomas Hardy
- Death of a Salesman, by Arthur Miller
- The Handmaids tale, by Margaret Atwood
- The Kite runner, by Khaled Hossini
- Songs of innocence and experience, by William Blake

You will also study a wide range of literary theorists and critical readings.

This will all link back to our key theme of 'Tragedy'.

You will produce an NEA original piece of writing which we begin towards the end of Y12.

Transition Project Details

In this booklet there are 6 tasks that we would like you to complete on a Word document, with the file named 'Your Name English Literature transition project'

Please send your completed projects as an email attachment to hhs@tda.education and laura.ashton@tda.education by **1st September 2024**

This project give you an insight into the level of work required to succeed at this course. Additionally it allow us to determine if you possess the required work ethic needed for the demands of the A level course.

Key contacts if you have any queries:

hhs@tda.education (KS5 Lead for English)

laura.ashton@tda.education (Head of English)

Introduction exercise: Please answer the following questions in short paragraph form.

- ✓ Why do you want to study English at A-Level?
- ✓ What is it that draws you to the Literature only course?
- ✓ What is the last book you read?
- ✓ Did you enjoy it and why?
- ✓ What text has had a lasting impression on you?

Task 1

Carry out some pre-reading research into the authors of the 6 set texts mentioned on the previous page. See if you can find out:

1. What their early life was like. How could this have influenced their writing?
2. What years did they write the texts mentioned above. Was there anything significant happening at that time in history can could have had an impact on them? Did anything happen in their lives around that time to affect them?
3. Write a short paragraph explaining which text/author you are most drawn to and why.
4. Analyse the 6 books covers on the front page.

Task 2

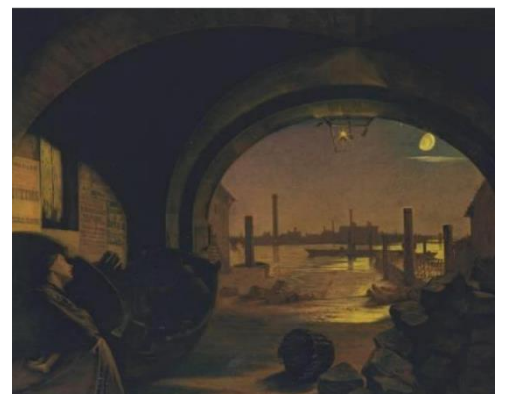
5. What is your definition of salesman? How is a salesman different from someone in another occupation? What attitudes do you think a salesman should have to be successful? What attitudes would hinder him?
6. Describe the kind of relationship you have with one of your parents or a close adult. (2-3 paragraphs)
7. What is you own definition of 'The American Dream'?
8. Read Death of a salesman (<https://joycej.kenstonlocal.org/wp-content/uploads/sites/109/2015/01/Death-of-a-Salesman.pdf>) and please take your time with reading these texts as they are the first ones studied in Y12 and will give you a significant aid when starting the course.
9. Write a summary of each act as you are reading and begin to note down any key themes.
10. Do you have any questions about the text, or anything you would like to find out more about?

Task 3

1. Read *The Kite runner* and take notes on key characters, plot and themes.
2. This is one of the first texts you will study at A-Level and will give you a significant aid when starting in September.
3. Listen to the podcast <https://www.bbc.co.uk/programmes/b03srddf> and take notes.
4. Do you have any questions about the text, or anything you would like to find out more about?

Task 4

1. Read *Tess* a summary of *Tess of the D'Urbervilles* and take notes on the key characters, events and themes.
2. Listen to this podcast <https://www.youtube.com/watch?v=C61wse-eDwM>
3. Read this information and create a poster on Hardy's beliefs, paying particular attention to those which are relevant to *Tess*. <https://victorianweb.org/authors/hardy/diniejko3.html>
4. Do you have any questions about the text, or anything you would like to find out more about?
5. Write down 5 words that come to mind for each of the following paintings. How could this link to *Tess*?



Task 5

Now it's time to show off your close analysis skills. Look at the 2 poems below. See if you can identify:

1. What the extract means/ shows
2. Key linguistic/ literary/ dramatic devices being used by Blake?
3. What key themes could this link to?
4. Can you link this extract to context about your prior research?
5. What atmosphere does this create?

Tw'as on a Holy Thursday, their innocent faces clean,
The children walking two and two, in red and blue and green,
Grey headed beards walk'd before, with wands as white as snow,
Till into the high dome of Paul's they like Thames' waters flow.

Oh what a multitude they seem'd, these flowers of London town!
Seated in companies they sit with radiance all their own.
The hum of multitudes was there, but multitudes of lambs,
Thousands of little boys and girls raising their innocent hands.

Now like a mighty wind they raise to heaven the voice of song,
Or like harmonious thunderings the seats of Heaven among.
Beneath them sit the aged men, wise guardians of the poor;
Then cherish pity, lest you drive an angel from your door.

Is this a holy thing to see
In a rich and fruitful land,
Babes reduced to misery,
Fed with cold and usurous hand?

Is that trembling cry a song?
Can it be a song of joy?
And so many children poor?
It is a land of poverty!

And their sun does never shine,
And their fields are bleak and bare,
And their ways are filled with thorns:
It is eternal winter there.

For where'er the sun does shine,
And where'er the rain does fall,
Babe can never hunger there,
Nor poverty the mind appall.

Task 6

For your last task we would like to get a feel of your writing style.

Please write 500 words on a political topic of your choosing. This can be about anything you like, but please be sensitive and aware in your writing.

Top tips:

- Remember to include a range of sophisticated vocabulary
- Use a range of linguistic and literary features
- Check your spelling, punctuation and grammar
- Try to craft your writing to have specific, intended effects on the audience.

Space for planning: