



GCSE MUSIC

YR 9 OPTIONS





REQUIREMENTS

- **YOU WILL BE REQUIRED TO PERFORM TWO PERFORMANCE PIECES ON YOUR INSTRUMENT, ONE SOLO AND ONE ENSEMBLE.**
- **YOU WILL BE REQUIRED TO COMPOSE TWO PIECES OF MUSIC. ONE COMPOSITION WILL BE SET BY THE EXAM BOARD, THE OTHER BY YOU.**
- **YOU WILL BE REQUIRED TO SIT THE LISTENING AND APPRAISING MUSIC PAPER**

Content Overview

Performance on the learner's chosen instrument.
Composition to a brief set by the learner.

Ensemble performance.
Composition to an OCR set brief.

Listening and appraising.
A written paper, with CD.
Aural recognition and context unheard/unfamiliar music from within the Areas of Study 2, 3, 4 & 5.

Assessment Overview

**Integrated portfolio
(01 or 02)**
60 Marks
Non-exam assessment

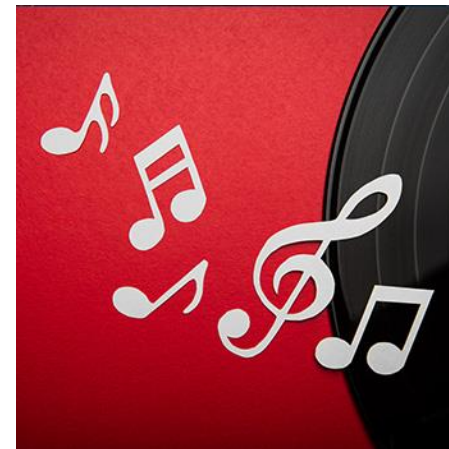
30%
of total
GCSE

**Practical component
(03 or 04)**
60 Marks
Non-exam assessment

30%
of total
GCSE

**Listening and
appraising (05)**
80 Marks
1 hour and 30 minutes
written paper

40%
of total
GCSE



COURSE DESCRIPTION



Have a listen/watch to some example compositions and performances from students studying OCR GCSE music

Example compositions

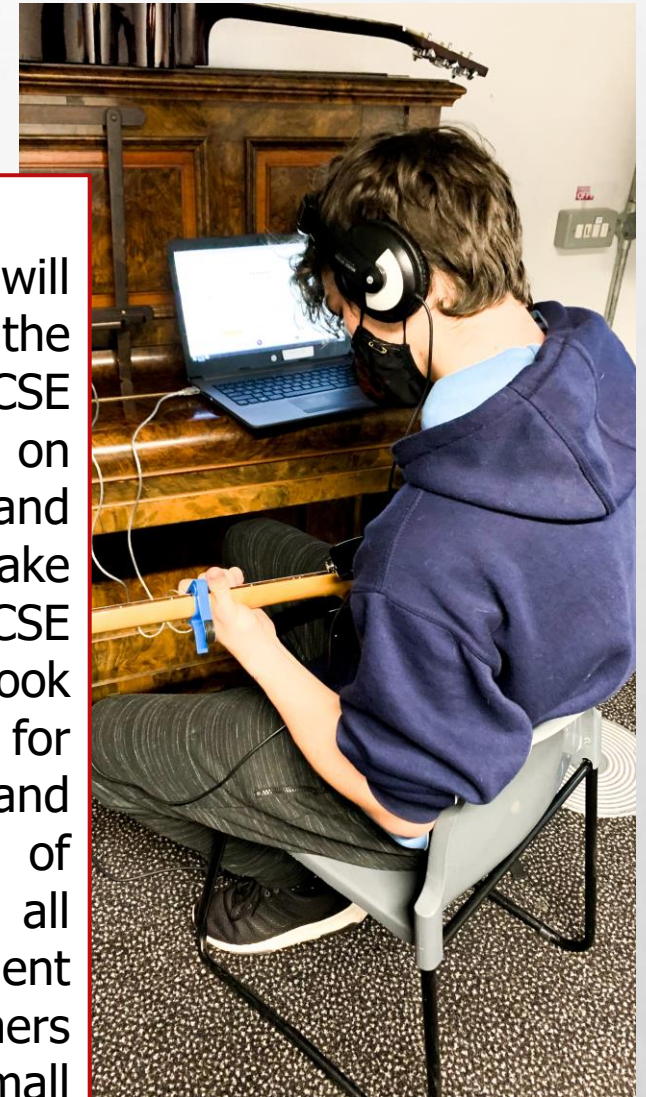


Example performances



COURSE DESCRIPTION

Throughout the course we will introduce the students to the range of skills needed for GCSE Music. We will focus primarily on the Composition and Performance skills which make up the majority of the GCSE Course (60%). We will also look at the listening skills required for identifying musical features and instruments within a piece of music. We will enable all students to become confident composers and performers through a range of class, small group and individual activities.



COURSE CONTENT



We will explore music from a wide range of genres and traditions including; the concerto through time, Rhythms of the world, the conventions of pop and Film music. Through a range of composition tasks, we will introduce the students to the technology and music production software in the Department which will support them with composing their music. We will look at a range of ways of notating music, including staff notation, so that all students are confident in their ability to record musical ideas. Students will have the opportunity to compose music in small groups, pairs and individually (later in the year).

We will undertake a range of performance tasks which will allow students to develop their instrumental/vocal skills. We will also explore how a piece of music can be layered to create an effective composition. Students will also develop a thorough understanding of what makes a good performance, both when playing as an individual and as part of a group.

Example of exam questions

This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract of Indian Classical Music played **three** times.

(a) (i) What is the term given to the rhythm pattern used in this music?

..... [1]

(ii) What is the term given to the note pattern on which the melody is based?

..... [1]

(b) Describe the timbre of the melodic instrument.

.....
.....
..... [2]

(c) Give **five** features of the music that are typical of this style. (Credit will not be given for just naming instruments or for repeating answers given above).

1
2
3
4
5

[5]

ASSESSMENT



The students will be assessed on their performing, composing and listening skills. They will be given critical feedback on:

- How to develop their performing skills, including building confidence.
- How to develop their composition ideas to create exciting, imaginative and successful music.
- Identifying different compositional techniques through listening.
- Improve on their exam technique.



Please note that while performing on an instrument/voice is not a requirement for Year 9, the GCSE Music syllabus in Years 10 and 11 includes performing, which is worth 30% of the course, and students must be able to perform on an instrument/sing.

Therefore, all students taking the GCSE course would be strongly advised to receive regular instrumental/vocal lessons on their first instrument. Pupil premium students will receive instrumental lessons for free.

