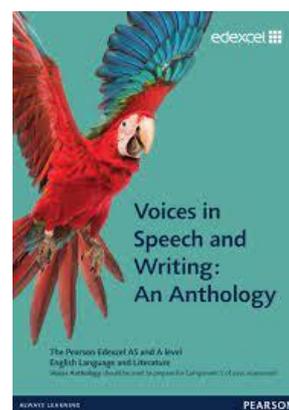
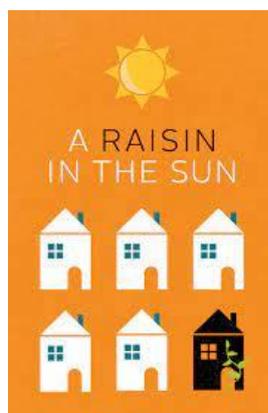
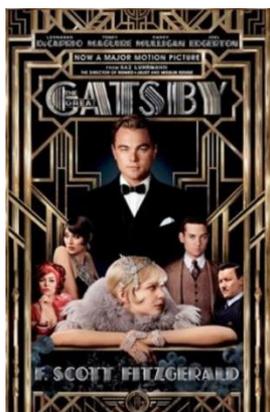
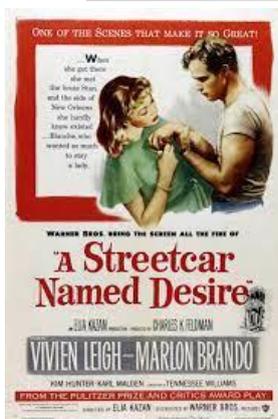


Name:.....

Y11 -> Y12 English Language and Literature



Transition Project Booklet

What course do we offer at TDA?

- We study Pearson Edexcel 9ELO English Language and Literature, which is a joint course studying both literary and linguistic features and applying them to set texts.
- It is a terminal course, meaning you will only sit formal exams at the end of Y13 (No AS levels)
- One of the key themes of the course is 'Society and the Individual'.

Here is an overview of what you will study on the course:

You will study 4 texts:

- A Streetcar Named Desire by Tennessee Williams
- The Great Gatsby by F. Scott Fitzgerald
- A Raisin in the Sun by Lorraine Hansberry
- An anthology of Non-Fiction text extracts (e.g. newspaper articles, speeches, diary entries, travel writing and interview transcripts)

You will also study extracts from a wide range of texts, in preparation for the Unseen section of your exam. You will be taught how to analyse a writer's 'voice' and how to link to the key theme of 'Society and the Individual'

You will produce 3 pieces of writing as part of your NEA:

- A Fiction piece
- A Non-fiction piece
- A commentary

Project Details

In this booklet there are 6 tasks that we would like you to complete on a Word document, with the file named 'Your Name English transition project'

Please send your completed projects as an email attachment to emma.lord@tda.education and laura.ashton@tda.education by 11th August 2021 (the day before results day)

This project will help us determine if you will be allowed to take our A Level course

Key contacts if you have any queries:

laura.ashton@tda.education (Head of English)

emma.lord@tda.education (KS5 Lead for English)

Task 1

Carry out some research into the authors of the 3 set texts mentioned on the previous page. See if you can find out:

1. What their early life was like. How could this have influenced their writing?
2. What years did they write the texts mentioned above. Was there anything significant happening at that time in history that could have had an impact on them? Did anything happen in their lives around that time to affect them?

Task 2

1. Read plot summaries for the 3 texts we study on the course, then write a short paragraph explaining what you found interesting about the texts.
2. Do you have any questions about the texts, or anything you would like to find out more about?

You can find summaries here:

[A Raisin in the Sun: Plot Overview | SparkNotes](#)

[A Streetcar Named Desire: Plot Overview | SparkNotes](#)

[The Great Gatsby: Plot Overview | SparkNotes](#)

Task 3

Our texts are set in 3 cities – it's important you know what society and the general atmosphere was like at the time the plays were set. Do some research into these times and place:

1. New Orleans – 1940s
2. Chicago – 1940s and 1950s
3. New York – 1920s

Task 4

Now it's time to show off your close analysis skills. Look at this extract from A Streetcar Named Desire. See if you can identify:

1. What the extract means/ shows
2. Key linguistic/ literary/ dramatic devices being used by Williams
3. What key themes could this link to?
4. Can you link this extract to context about New Orleans/ your research about Williams' life?

5. What atmosphere does this extract create right at the start of the text?

Extension: How this would affect an audience of 1947 (when it was first performed) versus how it would affect a modern audience?

Extract from the beginning of Scene One

The exterior of a two-story corner building on a street in New Orleans which is named Elysian Fields and runs between the L & N tracks and the river. The section is poor but, unlike corresponding sections in other American cities, it has a raffish charm. The houses are mostly white frame, weathered gray, with rickety outside stairs and galleries and quaintly ornamented gables. This building contains two flats, upstairs and down. Faded white stairs ascend to the entrances of both.

It is first dark of an evening early in May. The sky that shows around the dim white building is a peculiarly tender blue, almost a turquoise, which invests the scene with a kind of lyricism and gracefully attenuates the atmosphere of decay. You can almost feel the warm breath of the brown river beyond the river warehouses with their faint redolences of bananas and coffee. A corresponding air is evoked by the music of Negro entertainers at a barroom around the corner. In this part of New Orleans you are practically always just around the corner, or a few doors down the street, from a tinny piano being played with the infatuated fluency of brown fingers. This "Blue Piano" expresses the spirit of the life which goes on here. Two women, one white and one colored, are taking the air on the steps of the building. The white woman is Eunice, who occupies the upstairs flat; the colored woman a neighbor, for New Orleans is a cosmopolitan city where there is a relatively warm and easy intermingling of races in the old part of town.

Above the music of the "Blue Piano" the voices of people on the street can be heard overlapping. [Two men come around the corner, Stanley Kowalski and Mitch. They are about twenty-eight or thirty years old, roughly dressed in blue denim work clothes. Stanley carries his bowling jacket and a red-stained package from a butcher's. They stop at the foot of the steps.]

STANLEY [bellowing]: Hey, there! Stella, Baby!

[Stella comes out on the first floor landing, a gentle young woman, about twenty-five, and of a background obviously quite different from her husband's.]

STELLA [mildly]: Don't holler at me like that. Hi, Mitch.

STANLEY: Catch!

STELLA: What?

STANLEY: Meat!

[Be heaves the package at her. She cries out in protest but manages to catch it; then she laughs breathlessly. Her husband and his companion have already started back around the comer.]

Task 5

Now it's time to analyse an unseen text. This is an extract from an open letter entitled 'Dear England' written by Gareth Southgate (manager of the England football team). Link here to full article if you would like to read the whole thing, but please answer these questions based on the extract [Dear England by Gareth Southgate | The Players' Tribune \(theplayerstribune.com\)](https://www.theplayerstribune.com/dear-england-by-gareth-southgate)

"Dear England,

It has been an extremely difficult year. Everyone in this country has been directly affected by isolation and loss. But we have also seen countless examples of heroism and sacrifice. It's given us all a new understanding of the fragility of life and what really matters. When you think of the grand scheme of things, perhaps football doesn't seem so important. And what I want to speak about today is much bigger than football.

As we go into this summer, I know that there will be a lot of emotion tied up in the Euros, and in this England team. I can't possibly hope to speak for an entire country, but I would like to share a few things with you, as we begin this journey.

There's something I tell our players before every England game, and the reason that I repeat it is because I really believe it with all my heart.

I tell them that when you go out there, in this shirt, you have the opportunity to produce moments that people will remember forever.

You are a part of an experience that lasts in the collective consciousness of our country.

We saw that during Russia 2018, with the street parties, the barbecues and with every drop of beer thrown into the air in celebration. When England play, it's not a few thousand — or even a few million — watching on subscription. You are representing more than 50 million people.

You remember where you were watching England games. And who you were watching with. And who *you* were at the time.

The first England match I really remember watching was in the 1982 World Cup, when I was 11. It was the first World Cup England had qualified for in my lifetime and I was obsessed. I had the wall chart, ready to fill in with every result, every goalscorer, every detail.”

1. Why would he write this as an open letter, and have it published in this particular publication? Why choose this **form**?
2. Who do you think his target **audience** was?
3. How does this relate to real-life events? Why do you think he wrote it – what was the **purpose** of his letter?

Task 6

For your last task we would like to get a feel of your writing style.

Please write 400 words of the start of a short story. This can be about anything you like!

Top tips:

- Remember to include a range of sophisticated vocabulary
- Use a range of linguistic and literary features
- Check your spelling, punctuation and grammar
- Try to craft your writing to have specific, intended effects on the audience.

Space for planning: