

Subject: GCSE Fine Art

Exam Board: AQA (8202)

Text Books/Resources:

A3 sketchbook or folder.

Art equipment – sketching pencils, fine liner pens, acrylic paints, oil pastels.

Students are welcome to stay behind after school on Monday, Thursday or Friday for Open Studio, where they can use the Art department facilities.

Websites:

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

www.saatchionline.com

<https://www.bbc.com/bitesize/subjects/z6hs34j>

Assessment details:

Unit 1: Students have completed their Coursework, this is worth 60% of the GCSE.

Unit 2: Students are currently working on their exam project. They received the exam paper on 3rd January and they will sit their 10 hour exam on 8th and 9th May. This will mark the end of the GCSE. This whole exam project (including exam) is worth 40% of the GCSE.

Further Topic Details:

Students are currently working on their exam project. They have each received an exam paper and have chosen their starting point.

Each student has been given a schedule to help support and guide them. It is essential students adhere to this schedule to ensure they reach their potential and are prepared for their 10 hour practical exam in May. This schedule is also on SMHW and displayed in the Arts department.

How you can help:

Encourage your child to attend Open studio on Monday, Thursday or Friday (2.45-4.00).

Encourage and support your child to complete all homework tasks and follow the schedule they have been given.

Ask your child about their ideas and what artists they are looking at.

Encourage your child to attend any exhibitions and museums (locally and arranged by school.)

Contact Details:

Alex.Powell-Bowns@tda.education (Subject Leader or Art, Photography and Textiles.)