**English Language Paper 2**

**Reading Practice: #MeToo**

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| **Q1 – 4 marks – 5 minutes**  Using Source A highlight the four true statements.  a) The #MeToo campaign is raising awareness about sexual harassment.  b) It tackles harassment of all kinds.  c) It was triggered by the high profile case of Harvey Weinstein.  d) It aims to re-educate men on how to treat women appropriately.  e) The campaign unites and empowers women.  f) It isn’t expected to have a massive impact in real life.  g) The campaign began on Facebook.  h) It focuses on the sexual harassment of men too. | **Source A: Taken from an online article: ‘#MeToo is here to stay’ (2017)**  The hashtag campaign against sexual violence demands all women tackle men they know – brothers, friends, colleagues – about their attitudes and behaviour. Last week, [#MeToo](https://twitter.com/hashtag/metoo?lang=en) posts blew up all over Twitter as [actor Alyssa Milano](https://www.theguardian.com/uk-news/2017/oct/16/me-too-social-media-trend-highlights-sexual-harassment-of-women) encouraged women to share their personal stories of sexual harassment and more women accused [US producer Harvey Weinstein](https://www.theguardian.com/film/2017/oct/15/hollyoaks-star-lysette-anthony-accuses-weinstein-of-as-abuse-claims-stack-up) of sexual assault and harassment. To witness a global community of female solidarity take place online was empowering and goosepimple-inducing, but it is important to continue this conversation in real life, with each and every man we know, in order to initiate the kind of change all women have been hoping for. The campaign took off because it is real. It draws attention to [sexual harassment](https://www.theguardian.com/world/2017/oct/16/facts-sexual-harassment-workplace-harvey-weinstein) at every level. It is not just glamorous women and Hollywood stars, it is your sister’s teenage mate, your co-worker, your best friend. It is happening every day and now. And no, we are not always referring to incidents so horrendous that women are rendered incapable of ever leaving the house again (although sexual harassment is often dangerously perceived as existing within a hierarchy of seriousness), but we are pinpointing a culture in which to verbally or physically sexualise a woman – as she is going about her daily business, when she is with children or friends, or when she is alone – is entirely normal. [Sexual harassment](https://www.theguardian.com/world/sexual-harassment) percolates like a poison into my life and into the lives of all the women I know; it is an insidious encroachment into our existence. It is the white noise we cannot drown out. And it won’t stop until men pledge to change a global culture of sexual entitlement, alongside us.  **Source B: Taken from the anti-#MeToo manifesto signed by Catherine Deneuve (2017)**  Just like in the good old witch-hunt days, what we are once again witnessing here is puritanism in the name of a so-called greater good, claiming to promote the liberation and protection of women, only to enslave them to a status of eternal victim and reduce them to defenseless preys of male chauvinist demons. In fact, #MeToo has led to a campaign, in the press and on social media, of public accusations and indictments against individuals who, without being given a chance to respond or defend themselves, are put in the exact same category as sex offenders. This summary justice has already had its victims: men who’ve been disciplined in the workplace, forced to resign, and so on, when their only crime was to touch a woman’s knee or try to steal a kiss.  This frenzy for sending the "[pigs](https://www.worldcrunch.com/culture-society/power-and-language-where-weinstein-meets-french-grammar)" to the slaughterhouse, far from helping women empower themselves, actually serves the interests of the enemies of sexual freedom, the religious extremists, the reactionaries and those who believe — in their righteousness and the Victorian moral outlook that goes with it — that women are a species "apart," children with adult faces who demand to be protected. Men, for their part, are called on to embrace their guilt and rack their brains for "inappropriate behavior" that they engaged in 10, 20 or 30 years earlier, and for which they must now repent. These public confessions, have led to a climate of totalitarian society. | **Q3 – Language**  **12 marks (15 minutes)**  Look carefully at lines 7 to the end in Source B.  In Source B, how does the writer use language to describe the effects of the #MeToo campaign? |
| **Q2 – Synthesis**  **8 marks (10 minutes)**  Use details from both sources to write a summary of the different ways the #MeToo campaign is presented. | **Q4- Comparison**  **16 marks (25 minutes)**  Compare how the writers convey different attitudes towards the #MeToo campaign. |