**AQA GCSE Art Textiles EXAM: Week by week plan schedule and checklist**

**Name: Class/Teacher:**

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| w/c | **Work to be produced in lessons** | **Homework and work to be completed (if not done in lesson)** | |
| 06/01/20 = Training Day  Tuesday 07/01/20  **#1** | **LAUNCH EXAM PROJECT. (Mock exams all week)**  Explore starting points and choose your preferred one.  Produce a clear mind Map – and/or mood board with images and ideas. | **h/w 1:** Buy a sketchbook (it can be A3 or A4)  **h/w 2:** **Complete mind map** **(A01, A03)** 🞏  **Produce a Title Page** 🞏 **(A04)** | |
| 13/01/20  **#2** | **Lesson 1 &2:** Looking at PowerPoint given to you by your teachers – Produce At least 2 pages that communicate your chosen theme through artists.  **L3:** Take primary photos exploring your chosen theme. **Print off and present in your sketchbook.** | **h/w:** **Complete and present a page on several artists relevant to your theme** 🞏 **(evidence for A01, A03)**  **h/w** Complete pages that communicates your chosen theme: Clear title, **take primary photos** and explain your ideas. **(A01, A03)** 🞏 | |
| 20/01/20  **#3** | **Lesson 1, 2 & 3** Working from new photos complete **2 x observational drawings**. (Dry media: pencil, pencil crayon or felt tip pen.) Focus on formal elements. | **h/w** Complete and present your **observational pieces #1** from class 🞏 **(A01, A03)**  **h/w** complete and present second observational piece- focusing on tone - from a close up of one of your primary photos. **Obs piece #2** 🞏 **(A01, A03)** | |
| 27/01/20  **#4** | **Lesson 1, 2 & 3** Working from your photos complete **2 x larger observational studies using textiles techniques.** Focus on applying the formal elements. | | **h/w** Complete and present 3rd and 4th observational pieces- focusing on formal elements. **Obs piece #3 Obs piece #4 (A01, A02, A03)** |
| 03/02/20  **#5** | **L1:** Computer lesson. Artist research – complete analysis 1.Research work that has a similar THEME to you – to give you ideas and develop your work. Write about how the artist links and gives you ideas. Explain. Use worksheet given to you to help.  **L2 & L3:** Produce artist pastiche or piece of work in the style of chosen artist. Create a copy of your chosen artwork in relevant and ambitious materials. | **h/w** Complete and present your artist research **Artist analysis 1** from class (use describe form, content, process, opinion) **(A01, A04)**  **h/w** Complete your **Artist pastiche.** Ensure you use relevant appropriate materials, which will allow you to capture the essence of the artist’s work.  **(A01, A02, A03)** | |
| **EXPLORING MEDIA THROUGH ARTISTS, REFINING WORK** | | | |
| 10/02/20  **#6** | **L1 & L2**: Work from photos and create a **Media Study #1** (you choose the materials you wish to use) but explore relevant materials – think about your artists at this point. Be ambitious.  **L3:** Start on **Media Study #2** – working in the style of one of your chosen artists. It is important to take risks with ideas and materials, developing your theme, practising the different techniques and processes. | **h/w** Complete and present your **Media Study #1** 🞏 **(A01, A02, A03)**    Your work will be checked by your teacher this week. | |
| 17/02/20  **HALF TERM**  **#7** | **Take a new set of photographs exploring and developing your theme**  – using your artists to give you ideas. Print off so they are ready for your first lesson back **(A01, A03)**  **Complete any unfinished work and present it in your book/folder.**  **(A01, A02, A03, A04)**  ***Extension (optional): Create further observational work, practising with media that allows you to develop your theme and ideas.*** | | |
| 24/02/20  **#8** | **L1:** Complete **Media Study #2**  **L2 & L3:** Start on **Media Study #3** – working in the style of one of your chosen artists. It is important to take risks with ideas and materials, developing your theme, practising the different techniques and processes. | **h/w** Complete and present your **Media Study #2** and complete **Media Study #3** **(A01, A02, A03)** | |
| 2/03/20  **#9** | **L1, L2 & L3:** Working from newest photographs, produce 2 x new observational pieces of work in any media of your choice. | **h/w** Complete and present 5th and 6th  observational pieces- focusing on detail- from your newest photos (any media you wish to use) **Obs piece #5**  **Obs piece #6**  **(A01, A02, A03)** | |
| 09/03/20  **#10** | **L1, L2 & L3:** Reflect and act upon advice and actions given by teacher to develop, refine and improve exam project. | **h/w** 1 Make sure all work is up to date. Produce more observational work if you feel you need to. Present, annotate and explain your work if it does not make sense.  **Respond to teacher actions** | |
| **DEVELOPING & REFINING CHOSEN MEDIA THROUGH ARTISTS, TOWARDS FINAL PIECE** | | | |
| 16/03/20  **#11** | **L1, L2 & L3**: Working from your photos and using your artists create a **Media Refinement #1** and **#2** (you choose the materials you wish to use) but explore relevant materials – think about your artists at this point. Start to push your ideas, techniques etc, try and illustrate your thoughts and developed ideas. This should be a sustained and ambitious piece. | **h/w**: Complete and present **Media Refinement #1**  **(A01, A02, A03, A04)** | |
| 23/03/20  **#12** | **L1 & L2:** Complete any **observational** or **media studies** (that are unfinished**)** **(A01, A02, A03)** Present all work in order showcasing the development.  **L3:** **Exam plan ideas 1** **(A01, A04)**  Experiment with media, materials ideas – take risks, be ambitious and creative. | **h/w**: Complete and present **Media Refinement #2** and all observational work **(A01, A02, A03, A04)**  Ensure your exam plans are clear, completed and presented into your sketchbook. **Initial exam plans** | |
| 30/03/20  **#13** | **L1, L2 & L3:** Refine your chosen media through a detailed **practice final piece(s)** – practice the size, materials and artists you intend to use. Work from your exam plan so you know it will work. Amend if necessary  Experiment with media, materials ideas – take risks, be ambitious and creative – this will help you towards your final piece. Use your artists and showcase your skills. | **h/w** Complete **media refinement #3**. Present and annotate. **(A01, A02, A03, A04)**  **h/w** Present a page with all of the photos/artists images who gave you the ideas and resources you intend to use in your final piece. **Produce the exam final plan**. 🞏 Explain your idea **(A01, A03, A04)**  **h/w** Complete **Practice piece(s)** 🞏  **Organise materials for exam (let your teacher know what materials you will need. We do not provide canvases.)** | |
| 06/04/20  **EASTER HOLIDAY**  **#14** | **h/w 1**: Research artists to support and finalise your ideas of what you will do for your exam (final piece) Print the images of their work off. Present a page with all of the photos/images and artists’ images who gave you the ideas and resources you intend to use in your final piece. **Produce an artist’s analysis study 2** on one of these important artists explaining how they will help you develop your ideas – analyse just one piece of the artworks you are looking at. 🞏 **(A01, A03, A04)** | | |
| 13/04/20  **EASTER HOLIDAY**  **#15** | **h/w 2:** **Take new photographs for your exam piece if you need to (or collect from google if you are unable to access objects/models)**  **Ensure all work in your book is completed and annotated.**  **Extension (optional): Further develop materials and processes like your chosen artists, in prep for your exam piece. Produce further pastiches.** | | |
| 20/04/19  **#16** | **Ensure you are fully prepared for your exam. You should have already informed your teacher of what materials you need. If you have changed your mind let your teacher know ASAP.**  **Your 10 hour Art Textiles exam will take place this week.** During the exam you are to produce your final piece(s) for this project. **(A01, A02, A03, A04)**  Your exam will be in T25. It is essential you turn up early (8.15am) and you are organised. You must have all work completed, presented and with you for the exam. You leave your book in the exam room for the duration of the exam.  **Good luck and enjoy 😊** | | |

**Use the schedule and checklist above, but check your folder/book contains the following work:**

🞏 A title page

🞏 A mind map/mood-board illustrating your initial ideas.

🞏 **Primary (your own) photographs** exploring your ideas **(at least 2 sets of photos)**

🞏 Your chosen theme clearly communicated through titles, images, annotations, and media studies that FLOW from one to the next – not jumping between different ideas.

🞏 **Observational drawings** showing off good observation, a range and control of media and consistent high quality. Use and apply the formal elements **(x 6 at least)**

🞏 **Media studies** showing experimentation and exploration of a range of ideas **(x 3 at least)**

🞏 2 x written artist studies that develop your theme (written research, analysis)

🞏1 x artist pastiche

🞏 **A series of media refinements** – in your chosen media **(x 3 at least)**

🞏 Further primary photos or google images – relevant to your final idea (if needed)

🞏 Plans and practice pieces for final piece

**All work should be presented IN ORDER showing how the projects develops in an A4 or A3 Sketchbook or Folder. Any 3D or large work should be recorded through photographs in your folder too.**