

MATHEMATICS AND ENGLISH

Information Evening 2018 Mrs Tracy Hardy Mrs Claire Rouse

THE IMPORTANCE OF MATHS AND ENGLISH IN YEAR10

Provides transferable skills

Confidence when approaching other exams in the summer

Access to Post 16 Education

Allows for a full set of 4 A Levels

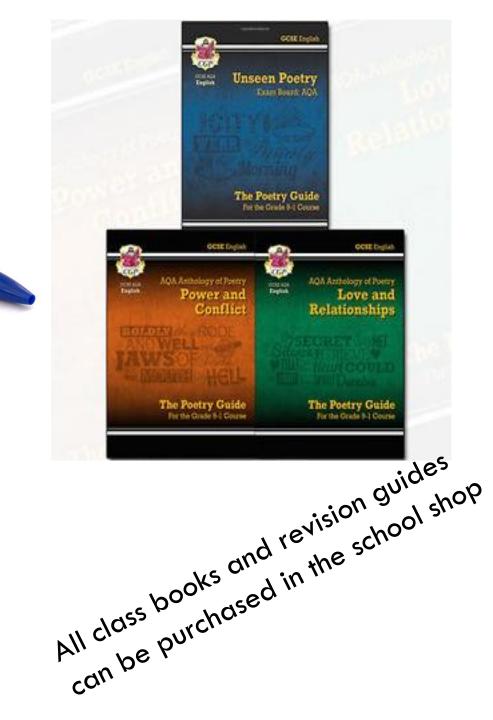
Easier to pass first time

Requirement for the vast majority of University Courses

Employability

EQUIPMENT NEEDED FOR ENGLISH LESSONS





<u>Set name</u>	<u>Class texts</u>
10ANGELOU	Macbeth, Dr Jekyll and Mr Hyde, An Inspector Calls
10BOYLE	Macbeth, Dr Jekyll and Mr Hyde, An Inspector Calls
1 OCURIE	Macbeth, Blood Brothers, A Christmas Carol
10DAHL	Macbeth, Blood Brothers, A Christmas Carol
10EUCLID	Macbeth, Blood Brothers, A Christmas Carol
1 OFERMAT	Macbeth, Blood Brothers, A Christmas Carol

The poetry clusters are class dependent and so your child will know which poetry cluster they have studied. Either Power and Conflict or Love and Relationships

WHAT ARE THE KEY SKILLS FOR STUDENTS IN OUR SUBJECT?

Two courses but they use the same skills!

Language

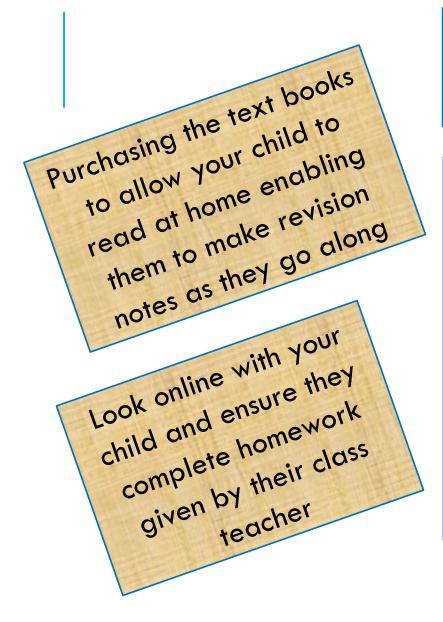
- \geq Reading the question
- Reading comprehension
- Writing and grammatical skills
- Ability to analyse and decode different styles of text from different years.
- Extended writing (including the writer's effects)

Literature

- Reading the question
- >Analysing language, structure and form
- Considering the author's intent and views
- >Showing an understanding of character, theme and plot
- Using and analysing language features with subject terminology
- Both exams are closed book and so the more they read the text the better

Students need to be practising these skills every day, it's the only way to improve.

HOW CAN YOU HELP?

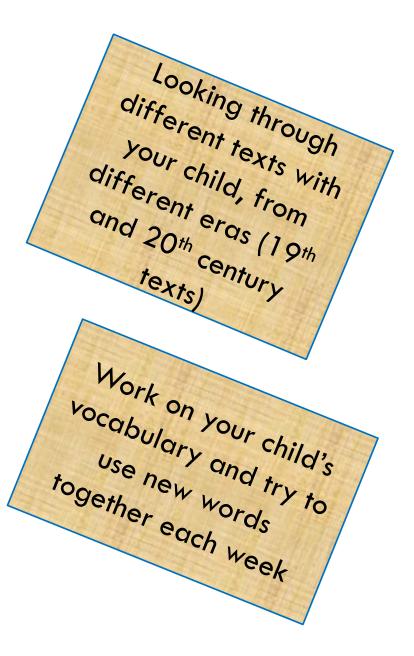


Revision Books- These can be purchased online or in our school shop





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<u>LANGUAGE</u> <u>EXAM</u>:

Paper 1-Explorations in Creative Reading and Writing

What's assessed?

Section A: Reading- one literature fiction text

Section B: Writing- descriptive or narrative writing

Written exam: 1 hour 45 minutes

80 marks

50~% of GCSE

Paper 2- Paper 2: Writers' Viewpoints and Perspectives

What's assessed?

Section A: Reading- one non-fiction text and one literary non-fiction text

Section B: Writing - writing to present a viewpoint

Written exam: 1 hour 45 minutes

80 marks

50 % of GCSE

LITERATURE EXAM:

Paper 1 – Shakespeare and the 19^{th-} century novel

Section A- Shakespeare, one question about Macbeth. Writing in detail about an extract and then the play as a whole.

Section B- 19th-century novel. One question about the novel studied in class. Writing in detail about an extract and then the play as a whole

Closed book. 1 hour 45 minutes

>64 marks/ 40% of the GCSE



Paper 2- Modern Texts and Poetry

Section A- Modern text. One essay question on their studied modern prose or drama.

Section B- Poetry. One comparative question on one named poem and one other poem from their chosen anthology

Section C- Unseen poetry- one question on one unseen poem and one question comparing this poem with a second unseen poem

Closed book. 2 hours and 15 minutes96 marks/ 60% of the GCSE

KEY DATES

<u>Term 1</u>

Students will complete two assessments.

W.B. 17th September - Section B Language paper 1 – piece of creative writing

W.B. 15th October – Students will complete a Literature Paper 2 Section A question on either An Inspector Calls or Blood Brothers

<u>Term 2</u>

Students will complete one assessment.

W.B. 10th December. Students

will complete one assessment on Literature Paper 1 Section A question on Macbeth